

The background features a silhouette of a dancer with arms raised against a circular, concentric light pattern that transitions from blue on the left to yellow on the right. The dancer's arms are dark against the lighter background, and a small blue light is visible on the left arm.

KDE DANCE

# APPRENTICE DANCER

JOB DESCRIPTION  
2024



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



# ABOUT KATIE DALE-EVERETT DANCE

Katie Dale-Everett Dance is a not-for-profit dance company working to create accessible participation opportunities that allow people to discover more about themselves and those around them. Led by Artistic Director Katie Dale-Everett, our work focuses on creating positive impact through projects that inspire change, big and small, in individuals, groups and communities. Taking an interdisciplinary approach, we support people to improve their mental and physical wellbeing through dance, verbatim theatre and emergent technologies, such as motion capture.

Our work explores questions of how we connect and exist in digital spaces, and how we can support individuals in an increasingly digital world. With digital interaction permeating everything that we do, we look at its relationship with our bodies and minds, investigating how digital mediums (VR, motion capture, film, etc.) can work together with dance and theatre to bridge gaps in communication and connection, humanise technology and allow us to better understand how we relate to one another. Our work is often presented in non-traditional creative spaces and for people with little or no experience of dance. We believe that within the right environment, anyone can find creativity and connection in dance.

Supporters of our work include: Arts Council England, The Point's Associate Artist Programme (2018/19), Studio Wayne McGregor's QuestLab Network (2018/19), Dance Woking's Associate Artist Scheme (2021/22) and Goldsmiths, University of London (2022).





# ABOUT OUR LATEST PROJECT:

## PLAYSCAPE: HOW TO BUILD A GALAXY

How often do you allow yourself to play? We imagine not often enough.

'Playscape: How to Build A Galaxy' is an immersive performance installation that combines dance, motion capture technology and visuals to open up new possibilities for physical, social and digital connection. Interacting with projected celestial graphics whilst wearing motion capture suits beneath a scrim simulating the sky, participants work together to build a shared universe.

This project has been developed by Katie Dale-Everett Dance in collaboration with US technologists Erin Cuevas, Matthew Conway and Wahei Lam, as part of the Goldsmiths Mocap Streamer Virtual Residency (2022). The project is additionally supported by Arts Council England National Lottery Funding and PlayWell Productions.



## CONTACT DETAILS

Email: [katie@katedale-everettdance.co.uk](mailto:katie@katedale-everettdance.co.uk)

Phone: +44 (0) 77482 88479

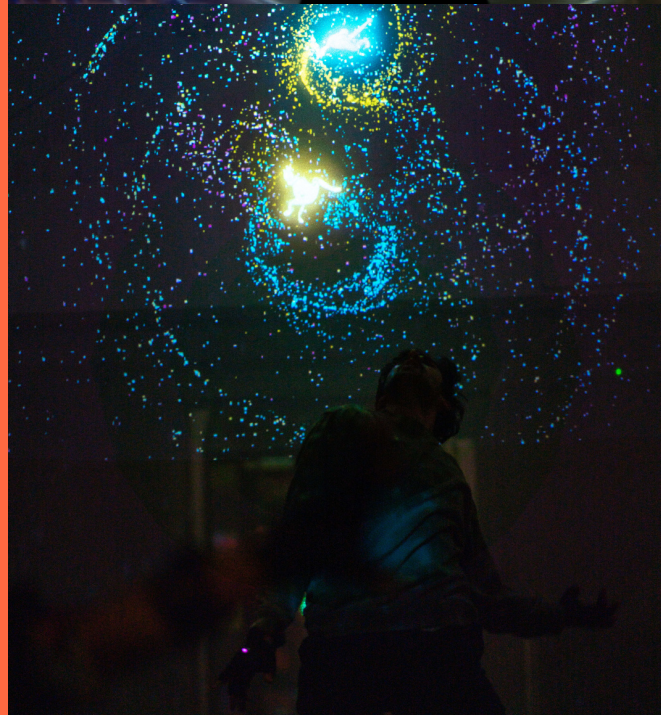
Website: <http://www.katedale-everettdance.co.uk>

Instagram: [katedaleeverettdance](https://www.instagram.com/katedaleeverettdance)

Twitter: [KatieDEdance](https://twitter.com/KatieDEdance)

Facebook: [Katie Dale-Everett Dance](https://www.facebook.com/KatieDale-EverettDance)

TikTok: [kdedance](https://www.tiktok.com/@kdedance)



## ABOUT THE ROLE

### Responsibilities

Learning both roles in KDE Dance's work 'Playscape: How to Build a Galaxy'.

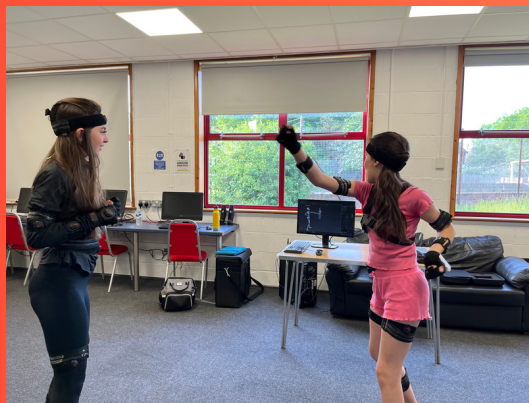
Working as a dancer for our new currently embargoed digital dance project.

Performing within various settings including theatres, schools, libraries and homeless shelters, etc.

Facilitating workshops in dance and technology with various participants including dancers, non-dancers, and young people.

Supporting young people to perform.

Representing KDE Dance at events.



### Skills & Experience

To apply you must be a recent dance or performing arts graduate (2023) or have trained through attending a range of dance workshops.

Have an interest in digital technology/interdisciplinary approaches. Full training will be provided.

Be able to pick up new material quickly.

Be a team player.

Be able to lead a room.

# ABOUT THE ROLE

## Working Days & Fee

Rate of pay: £105.00 per day/£15 per hour plus travel outside of Sussex, and per diems and accommodation when staying overnight.

Must be available on the 4th, 11th and 15th of June 2024. Further dates to be agreed upon appointment. Must have good flexibility.

Must be Sussex-based and willing to travel across the UK.

Being able to drive and having a DBS is a bonus due to the reach of our work, but not essential.

In 2025 there may be potential for the Apprentice Dancer to join the team as a regular company dancer.

**Total Fee: Subject to days worked!**





# HOW TO APPLY

**APPLICATION DEADLINE:**  
Monday 18th March 2024

**AUDITION (IN PERSON):**  
Friday 22nd March 2024  
Afternoon  
Location TBC

**Q&A SESSION:**  
Monday 11th March 2024 (15.00 - 16.00)  
Email [katie@katiedale-everettdance.co.uk](mailto:katie@katiedale-everettdance.co.uk) to request the Zoom link

**APPLICATION:**  
Please send the following to [katie@katiedale-everettdance.co.uk](mailto:katie@katiedale-everettdance.co.uk) with the subject line '**Apprentice Dancer**'

Your CV (incl. two references)

A short expression of interest that includes why you are suitable for the role (written, video or voice noted)

A showreel

Any access requirements

A completed Equal Opportunities Monitoring Form:  
<https://forms.gle/CT1z5AjeHF74rHFL7>

Katie Dale-Everett Dance is dedicated to creating an accessible practice for everyone. If you would like to complete your application in another way that suits your needs, please do.

If you have any questions, require this information in an alternative format or would like to discuss your application further, please email; [katie@katiedale-everettdance.co.uk](mailto:katie@katiedale-everettdance.co.uk) or call +44 (0) 77482 88479.

We are an inclusive organisation and we particularly welcome applications from under-represented communities.

Photos by Erin Cuevas, KDE Dance, Jane Russell, Luke LeBihan and Rosey Mich