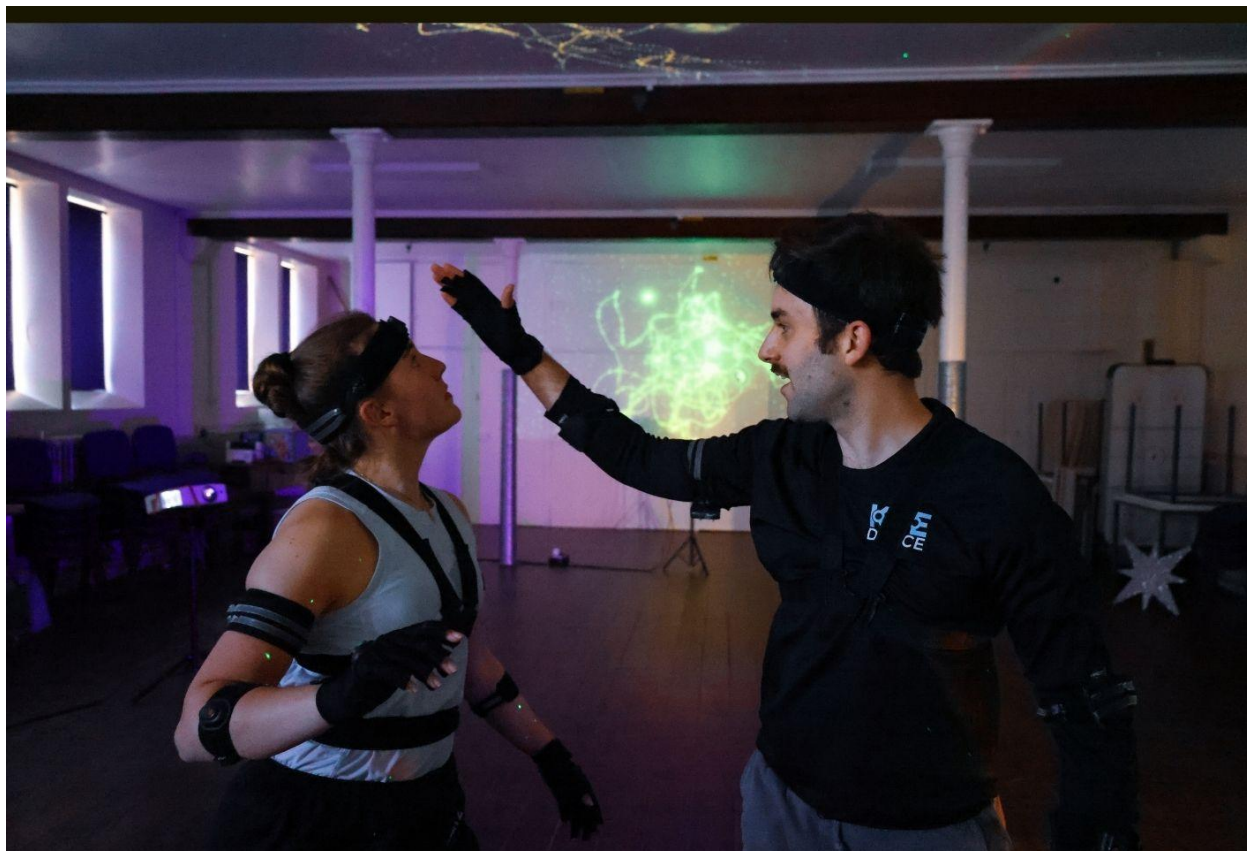




DANCER JOB DESCRIPTION 2025

→ AUDITION:
WEDNESDAY 10TH SEPTEMBER 2025

→ APPLICATION DEADLINE:
MONDAY 1ST SEPTEMBER 2025



KDE DANCE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Katie Dale-Everett Dance are looking for 2 dancers to join us in our mission.

ABOUT KDE DANCE:

At Katie Dale-Everett Dance, we create inspiring interdisciplinary creative opportunities for all to discover more about themselves and others, leading to kinder, better-connected and healthier communities, approaching this often by co-creating with people who have had limited or no access to the arts before.

Our core values when making and programming work is to:

- Inspire creative engagement within all communities, including those currently disengaged.
- Advocate for the arts as a tool to improve physical and emotional wellbeing.
- Provide accessible, inclusive and meaningful ways for people to share their stories and to participate.

We take our work to untraditional performance spaces including schools, libraries, community centres, homeless shelters and soon hospitals.

WHO WE ARE INTERESTED IN WORKING WITH:

We are looking to work with 2 dancers living within 60 miles of Eastbourne (with audition priority given to those living in East Sussex) to join us in our mission.

Job Requirements

We are looking to work with people...

- Who live within 60 miles distance of Eastbourne (with audition priority for those living in East Sussex).
- Have at least 3 years experience of working in the industry.
- Have experience working with harder to reach communities.
- Have experience working in untraditional performance and engagement settings.
- Have high level performance and facilitation skills.
- Are able to adapt and respond to different delivery settings with sensitivity and intuition.
- Are able to pick material up quickly whilst also having strong improvisational skills.
- Are adaptable and flexible and good at working in a small team (e.g. you will perform and support set-up).
- Good availability and flexibility throughout the week including weekends.
- Have an interest in technology.
- Are happy to travel and stay away from home.
- Are looking for a long-term freelance opportunity (into 2026 and beyond as the work arises).
- Have a DBS or be willing to get one.
- Having experience working within care settings is a bonus.

We will accept applications for people not meeting all of the criteria; however this may lower your chances of being invited to audition due to the needs of this particular project. We will also only consider applications from dancers who live within 60 miles of Eastbourne and have a minimum of 2 years' experience.

ABOUT THE PROJECT:

'Playscape: How to Build A Galaxy' is an immersive dance experience menu combining dance, motion capture technology and visuals to open up new possibilities for physical, social and digital connection between people. The project works with schools, libraries, theatres, rural spaces and any services that support people.

This initial project's main focus is redeveloping the performance and workshops for hospitals and hospices, with a focus on pediatrics and children's hospices.

This project has been developed by Katie Dale-Everett Dance in collaboration with US technologists Erin Cuevas, Matthew Conway and Wahei Lam, as part of the Goldsmiths Mocap Streamer Virtual Residency (2022). The project is additionally supported by Arts Council England National Lottery Funding.

ABOUT THE ROLE:

As a dancer for the company you will be involved in performing, facilitating and participating in further R&D for our project 'Playscape: How to Build a Galaxy'.

You will also be supporting with setting up/taking down the performance space and helping people experience a new artistic offer.

Dates:

This is a flexible freelance contract. Most dates are to be co-scheduled with the selected dancers however below are dates you must be available for:

Audition: Wednesday 10th September, 9.00 - 17.00, Eastbourne

Learning the role: Monday 13th and Thursday 16th of October (further details TBC)

Location:

This role involves travelling across the UK.

Fee:

Delivery/Rehearsals: Ranges from £145.00 - £160.00 per day depending on the activity (or £72.50 - £80.00 per half day or £20.50 - £22.50 per hour). This is inclusive of holiday pay

Travel: £50.00 - £100.00 travel time fee on days travelling without scheduled activity that day (varies depending on distance).

Expenses: £30.00 per diem allowance for any overnight stay and travel costs covered when working outside of Sussex at 0.45p per mile or the ticket cost. As part of our environmental sustainability policy, per diem meal allowances provided on Mondays are to be used for vegetarian or plant-based meals only.

Reflective practice/support: Given the nature of the project, we are offering optional reflective and support sessions paid at a rate of £30.00 per hour.

APPLICATION PROCESS:

- Please send a cover letter, video or audio recording explaining why you are interested in the role and what experience you can bring.
- A CV (no more than 2 sides of A4).
- 2 references that we can contact should you be offered the role.
- A video showcasing the work you have been involved in as a professional dancer.
- An equal opportunities form (please note this information is anonymous and will help us understand who we are not reaching). <https://forms.gle/oJAptHxr4QcxZtk7>
- Let us know if you can drive, if you have PL insurance and a DBS and that you have the right to work in the UK.
- Let us know if you have any access requirements.

Deadline: Monday 1st September 2025

Find out more:

If you have any questions please feel free to reach out using the contact details below. We will be holding a zoom session about the role on Thursday 28th August at 17.30. If you would like to book on please email us (katie@katiedale-everettdance.co.uk) with the subject: **Audition Zoom**.

Process:

The audition is invite only and will be run as a workshop style led by the Artistic Director and company dancers.

All applicants will know if they have been invited to audition by Wednesday 3rd of September. Feedback will be given.

Access:

Katie Dale-Everett Dance is dedicated to creating an accessible practice for everyone. If you would like to complete your application in another way that suits your needs, please do.

If you have any questions, require this information in an alternative format or would like to discuss your application further, please email; katie@katiedale-everettdance.co.uk.

We are an inclusive organisation and we particularly welcome applications from under-represented communities.

Other:

Motion capture uses magnets and components that emit radio waves which could affect nearby electronics. If you have a pacemaker, medical condition or other implanted medical devices please speak to a doctor if you have any concerns about being in a room with magnets/radio waves.

CONTACT DETAILS:

Email: katie@katiedale-everettdance.co.uk

Website: <https://katiedale-everettdance.co.uk/>

Socials: Instagram: [katiedaleeverettdance](https://www.instagram.com/katiedaleeverettdance)

Facebook: [Katie Dale-Everett Dance](https://www.facebook.com/KatieDale-EverettDance)

TikTok: [kdedance](https://www.tiktok.com/kdedance)